





Ten films that deserve the title "Australia" more than *Australia*

The cinematic highlight of 2008 was undoubtedly the moment just before the release of Baz Luhrmann's overlong period drama, *Australia*. The title suggests that this sweeping tale is the quintessential Australian film, but *The Daily Grind* suspects

otherwise. After all, Nicole Kidman utterly fails to convince in her role as a person who lives in Australia. And so our elite team of film critics went back to the archives and discovered at least ten other films more deserving of the title "Australia".

1	2	3	4	5	6	7	8	9	10	
The Year My Voice Broke	Evil Angels	Young Einstein	Storm Boy	Chopper	What it's about	Crocodile Dundee	Mad Max	Rabbit-Proof Fence	The Piano	The Matrix
1987	1988	1988	1976	2000		1986	1979	2002	1993	1999
	Historical counterfactual examines what would have happened if Lindy Chamberlain had been innocent	The story of Australian Nobel laureate Howard Florey is jazzed up for the big screen, replacing boring Florey with interesting Einstein and boring penicillin with fictional "beer atoms"		The age-old story: boy meets judge, boy kidnaps judge, boy ends up in Pentridge Prison's notorious "H Division"		Backward Aussie adventurer fails to understand modern American woman. Hilarity ensues	In a post-apocalyptic world where law and order mean nothing, at least someone will enforce the road rules	Highest-grossing film set in the 1930s with "rabbit" in the title since <i>Who Framed Roger Rabbit?</i>		Sydney is a largely illusory American city secretly controlled by malevolent robots
Awkward teen has trouble meeting women			Pelicans		Why it deserves to be called "Australia"				Careless woman leaves piano on beach	
Classic coming-of-age story for a young country unsure of its place in the world	Star Meryl Streep demonstrates that Americans can do a decent Australian accent, all they have to do is try	Central character forever links Australia with beer in the public consciousness	Storm boy must balance the demands of civilisation with his connection to Australia's unique fauna	Spending the better part of your life in a correctional facility is the founding idea upon which Australia was built		Like all our best resources, it's been overused and eroded until it's just dirt	The film's depiction of the Australian interior dominated by organised crime is an accurate representation of Griffith, NSW		Australia is all about going to the beach	Film is based on real-life Melbourne perceptions of Sydney
					Why it doesn't			A fence can't keep out the human spirit. Or rabbits		
Australia has no trouble meeting women, I can assure you, and additionally has a huge penis		The seminal event in Australian history was probably not the invention of Cascade Light	The 1976 film is overshadowed by a 1993 US remake in which the boring pelican character is replaced by two assassinated Supreme Court justices	Isn't this just a case of cutting off your ears to spite your face?		What sort of Aussie bloke would date a Yank?	Even after a nuclear war and complete social breakdown, road safety remains a state, not a federal, responsibility	Film omits the part of the story where the fence is erected by emperor Nasi Goreng. To keep the rabbits out. Too many rabbits	Australia isn't all about leaving your piano on the beach. The film is additionally set in New Zealand	Melbourne can get fucked
Year 9 English	Nature doco	Period piece	Nature doco	Medical drama	Genre	Nature doco	70s cop show	Apology	Mezzo-piano	You heard me